

Anna Needham

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Red Lake Ojibwe (Anishinaabe)
www.annafneedham.com

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ARTIST STATEMENT

Anna Needham (Red Lake Ojibwe) is a theatre artist and indigenous rights advocate. Her directing practice centers audience experience in relationship to land and its histories. Her main goal as a theatre artist is to create work focused on the existence of indigenous people in the ever-present now in contrast to the current American narrative.

EXPERIENCE

DIRECTING / CHOREOGRAPHY

Fefu and Her Friends	Playwrights Downtown	December 2017
MMIW Presentation	Phoenix Indian Medical Center	June 2017
We Are Proud to Present...	Playwrights Downtown	March 2017

PRODUCING

Fefu and Her Friends	Playwrights Downtown	December 2017
In Conversation: a night of	Playwrights Downtown	May 2017
We Are Proud to Present...	Playwrights Downtown	March 2017

ASSISTANT SET / LIGHT DESIGN

Ravenous	Playwrights Downtown	dir. JB Douglas	November 2016
Cows of War	Hunter College	dir. Alexander Correria	November 2016
Bare	Tisch School of the Arts	dir. Griffin Osborne	October 2016
Jack or the Submission	Tisch School of the Arts	dir. Jenna Hoffman	March 2015

MANAGEMENT (HOUSE & STAGE)

Native Nation	Production Assistant	ASU Gammage/CTC	April 2019
JESUS by Charles Mee	House Manager	13 th Street Theatre	October 2017
Uncle Function Improv	Stage Manager	Davenport Theater	May 2016
Clean House	Stage Manager	Playwrights Downtown	March 2016
365	Stage Manager	Playwrights Downtown	December 2015

DEvised PERFORMANCE

Native Nation	ASU Gammage / Cornerstone Theater Company	dir. Michael John Garcés	April 2019
Middle Aged Women	Playwrights Downtown	dir. May Gunther	April 2016

EDUCATION

New York University, Tisch School of Arts – January 2018

- Bachelor of Fine Arts in Theatre with Minor in Producing
- Honors: *Cum laude*
- Awards: Dean's List 2016-2017
- Concentration in Directing and Producing at Playwrights Horizons Theatre School
- Instructors:
 - Directing: Fritz Ertl, Shaun Peknic, Mikael Tara Garver
 - Acting: Jedidiah Schultz, Ryan Justesen, Derek Lucci, DJ Mendel
 - Design: Deb O, Jennifer Caprio
 - Playwriting: Max Reuben, Jenny Schwartz, Basil Kreimendahl
 - Movement: Dan Safer, Ani Taj
 - Voice Training: Doug Paulson, Philip Skinner
 - Producing: Beth Emelson, Elizabeth Bradley, Sharon Badal, Michael Bulger
- Various Workshops:
 - Fresh Ground Pepper
 - Young Jean Lee

SPECIAL SKILLS

- QLab
- Vectorworks
- Logic
- Audacity
- Graphic Design
- Project Management
- Basic Spanish & Ojibwemowin
- Mezzo-Soprano Singer
- Basic Piano (Chords)
- Dance Background (Ballet & Modern)
- Contact Improvisation
- Site-specific & Immersive Direction